

# TOURIST GUIDE

TO

SHANGHAI - NORTH  
CHINA

*Compliments  
of Hongkong  
& Shanghai  
Hotels, Ltd.*

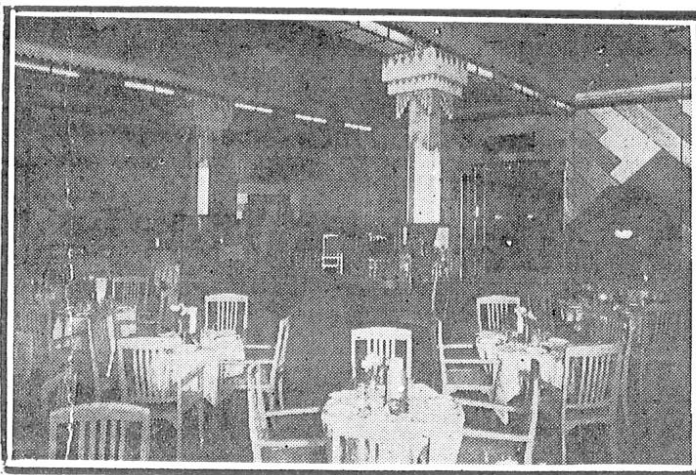


# THE OLD CARLTON

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Imported California Vegetables,  
Fruits and Meats

— OUR KITCHEN —  
is under Foreign supervision



*A Snappy Dance Orchestra  
and  
Cabaret Show*

*In conjunction with*  
**LADOW'S TAVERN**  
*Cabaret de Luxe*

*Famous throughout the Orient*  
4-5-6 Ningpo Road, Shanghai

*Where to go  
and  
What to see  
in  
Shanghai and North China*

*This small convenient-to-carry booklet has been compiled for the purpose of acquainting the traveller with the points of interest in above named communities. We suggest that this guide be kept for reference while in China and then passed on to friends contemplating a visit. Will prove most serviceable.*

Hotels operated in China (and Hong Kong) by The Hongkong and Shanghai Hotels, Ltd., a British Company Incorporated under the Companies' Ordinances of Hongkong.

**Shanghai :—**

Astor House  
Palace Hotel

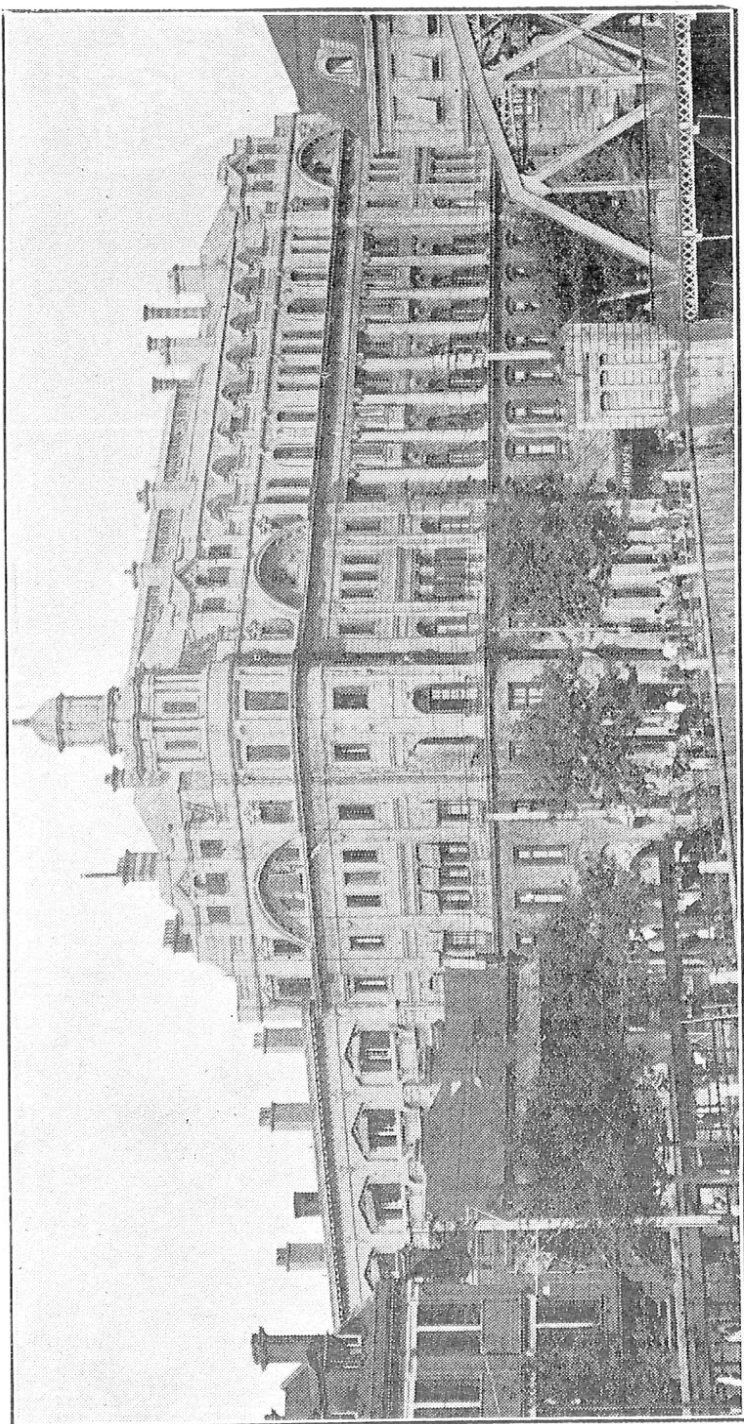
**Hong Kong :—**

Hongkong Hotel  
Repulse Bay Hotel  
Peak Hotel  
Peninsula Hotel

**Peking :—**

Grand Hotel des Wagons-Lits,  
(In Connection)

*Compiled by  
California Directory Association.  
1930 Edition.*



*Astor House, Shanghai*

## ASTOR HOUSE

A WORLD famous hotel—who has not heard of the Astor House? The guest that has once experienced the gracious hospitality of this hotel, is an ever-returning patron. The manager, through his staff, has for years endeavored to express the true spirit of hospitality—an hotel where the guests are not treated as “numbers” but “personalities.” An individual service—each guest is made to feel that the Astor House is their home—while in Shanghai.

A reputation for perfection of service—Cuisine extraordinary, comfortable attractive rooms—is not lightly gained. Must be maintained—to satisfy our clientele. The Astor House is a tradition in Shanghai.

Its situation is superb—convenient to Steamer Landings, Railroad Stations, Shops and Tourist Offices in the International Settlement. On the “right” side of the Whangpoo River, to ensure a quiet night’s repose.

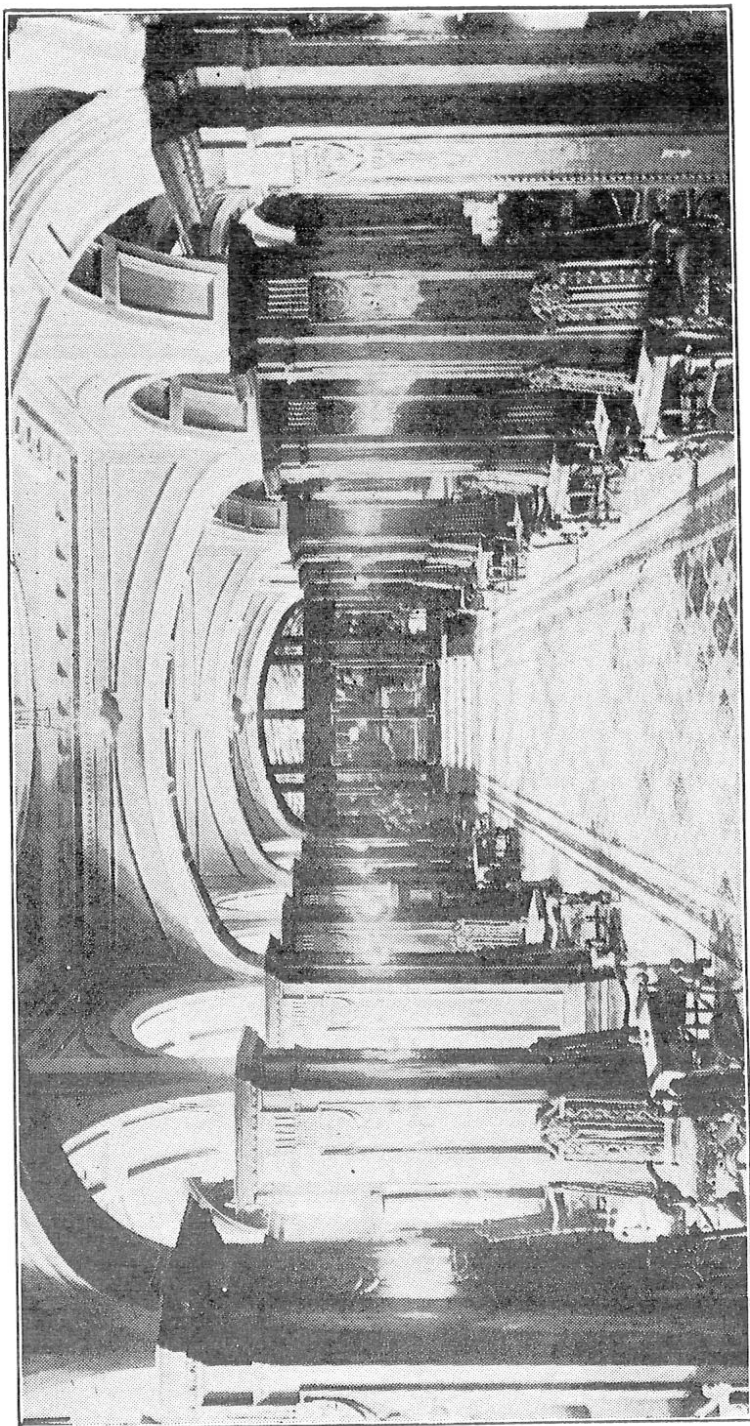
The space occupied by the Astor House is an entire city block—overlooking Whangpoo Road, Astor Road and Broadway.

The hotel has been recently renovated—and bedrooms will be found most attractive—private suites comparable with the best the Far East has to offer.

As an old-established hotel—when space was not so carefully calculated as it is to-day, rooms will be found much more “livable”—large and roomy, enormous closet drawer and wardrobe space, and practically all with attached bath-rooms.

Another feature, that is most pleasing to the returning guest, is that the same servants will greet you, whether dining room, room or lift “boys.” The same hotel force carries on from



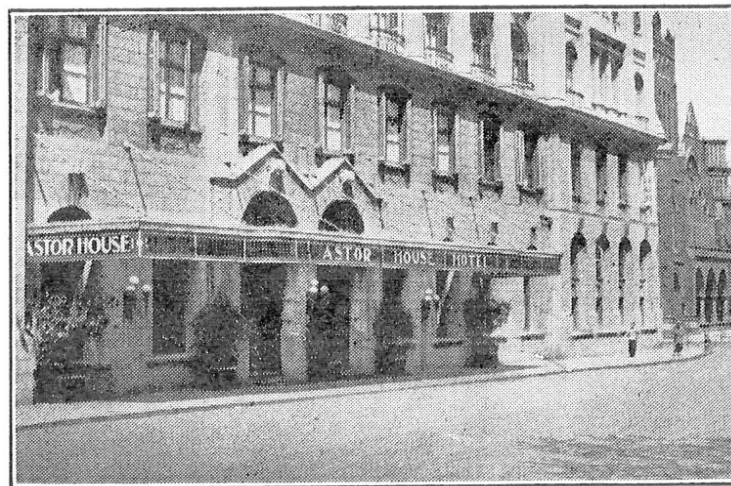


*Astor House Lounge*

year to year, "familiar faces," guaranteeing good service.

The main entrance is on Whangpoo Road, bar entrance corner of Broadway, another on Astor Road.

The Lobby is the rendezvous of all Shanghai—at cocktail and tea time it is full to capacity. Beautifully furnished in carved woods—wall paneling, carved columns all harmonizing in tone. An unusually attractive interior—cut velvet settees, beautifully draped huge windows, a cosy



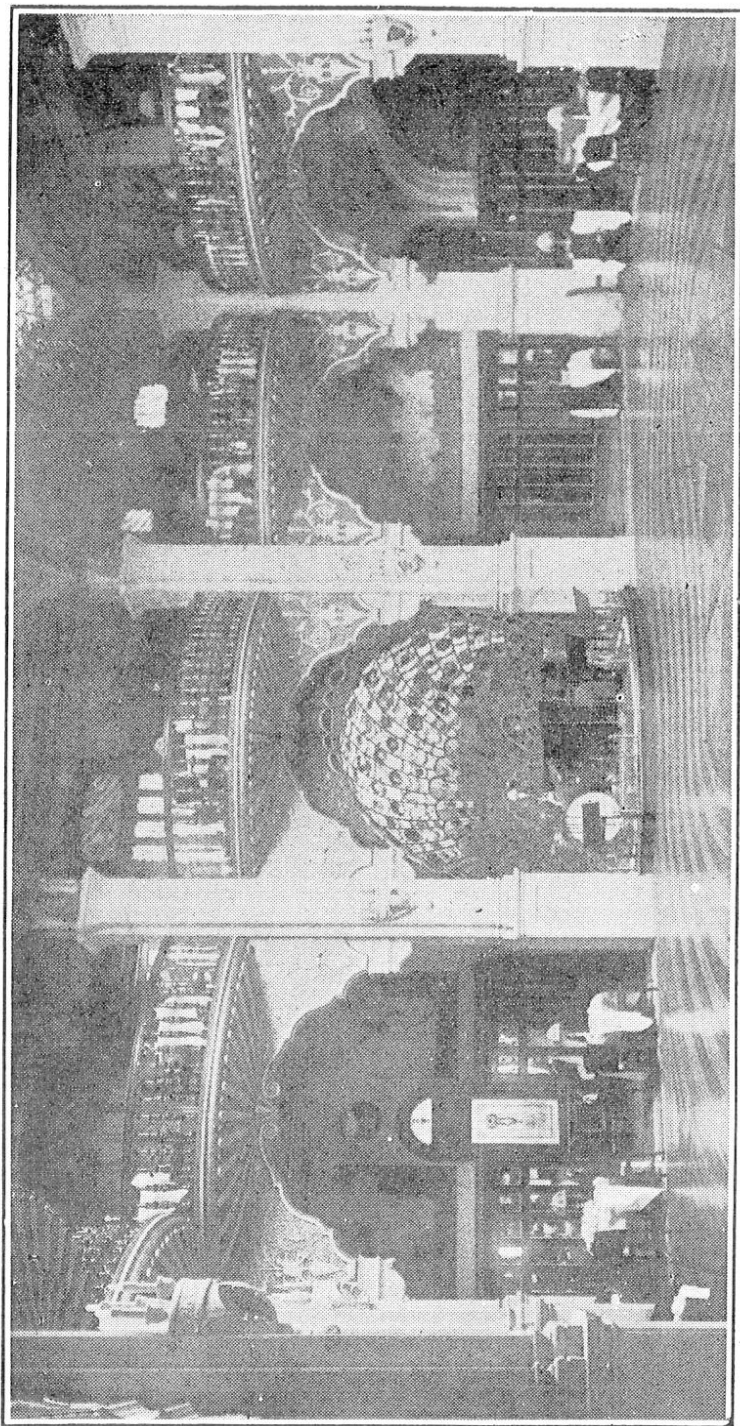
*Astor House Entrance*

ideal place to lounge, and see the "show go by." A most cosmopolitan atmosphere.

The left wing comprises, first, the separate small lounge, also writing room tastefully decorated with palms; overstuffed furniture, dull blue hangings, subdued lighting effect—all lend a delightful and distinctive effect to this smaller Lounge Room. A large beautifully carved-in wood-fireplace is an unusual feature.

The Astor House Bar is to the left of the small lounge, with separate entrance. An up-to-date Barber Shop is directly off the Bar—all





*Astor House Grill Room*

done in tile and the last word in immaculateness. European supervision.

In the Lobby are magazine and tobacco stands, hotel offices, and the Yellow Lantern Shop, purveyors of Oriental goods.

Directly opposite the Whangpoo Road entrance is the famous Grill Room—really perfect from an architectural standpoint. No expense has been spared in the decoration of this Grill. The entire ceiling is in vari-colored stained glass, creating a beautiful effect with daylight filtering through. Also carried out in the shell-shaped backing of the orchestra stand.

Walls are half panelled in mirrors, the upper half in delicately toned paintings—executed by the well-known artist George Koppany.

The decorative scheme is most harmonious.

The entire walls of the Grill Room from paneling top to the ceiling are portrayed in these exquisite paintings, most artistic with their dull gold background. The dance floor is considered the best in Shanghai—tea dances are held daily excepting Sunday, with a splendid European Orchestra. Dance here, and see the world go by, Chinese and Japanese in their own dress for the most part, making the average European appear a most soberly garbed person in contrast. Many of the Chinese habitués are in European dress, most “flapperish” as to the female gender. Usually creates astonishment, from the stranger to Shanghai—one regrets the discarding of the lovely national old-time costuming. For them to choose, and not for us to reason why.

Overlooking the Grill Room is the Balcony Grill Room, equally attractive, but more intimate—one can see, but not so well seen, as it were. Diners can overlook the floor below; the tables are set between statues, marble pillars cleverly scalloped out from the floor proper—or if more privacy is desired, one can dine in the back-

ground. Silver candelabra lighting on all tables is attractive and most becoming—for the ladies.

Food served here can be designated as "unsurpassed" in China.

The right wing of the Astor offers a commodious reading and writing room—all current magazines and newspapers will be found, supplied by the Management.

Furniture in soft colored brown leather, heavily upholstered—quiet, restful surroundings. Porters' stand, Telephone Booths, Ladies' Salon decorated in green and gold.

On the first floor of the Hotel is the Main Dining Room and Banqueting Room with its small Cocktail Lounge. Formerly the latter was the old Grill Room.

Its purpose at present writing is for banquets, lodge meetings, weddings and for large private parties. Artistically decorated—the left side in wall mirrors, the right in stained glass in bamboo design—orchestra stand in duplicate of the Grill Room—an inlaid dance floor—velvet carpeted floor for dining tables. Many large functions of Shanghai are held here. The Rotary Club meets here for lunch each Thursday.

We trust that this brief summary of the advantages that the Astor House has to offer the traveling public, will result in a "trial stay"—for, once a guest, we are confident of your return.

Porters and Buses meet all trains and steamers.

Cable Address: "Astor."

Reservations: The Hong Kong & Shanghai Hotels, Ltd. operate hotels in Hong Kong and Peking—and we will gladly make reservation at any of our hotels free of charge.

H. O. WASER,  
Manager.

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**CHINESE  
CURIOS - ANTIQUES**

## PALACE HOTEL

**S**ITUATED at the corner of Nanking Road and The Bund—commanding an unsurpassed view of the Whangpoo River with its teeming shipping life.

The Palace Hotel is an ideal stopping place for those whose stay is short in Shanghai—as its location is in the heart of the business and shopping district.

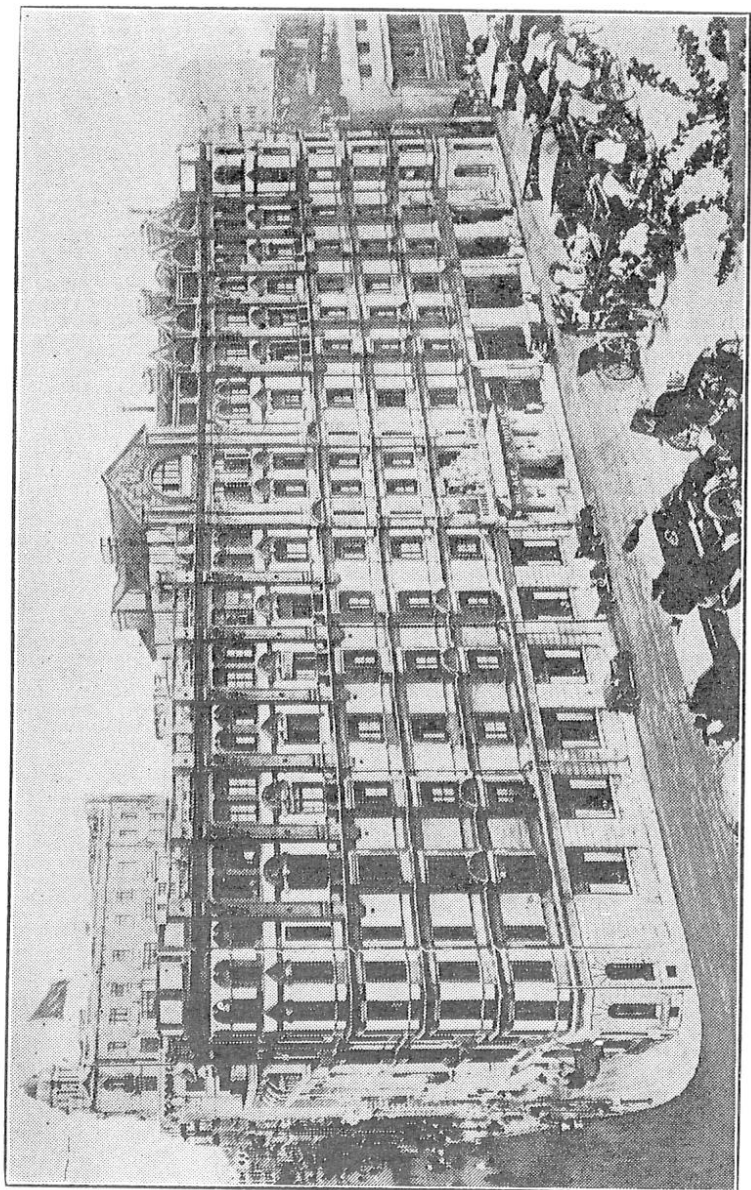
Recently renovated throughout—all rooms tastefully furnished—exceptionally comfortable beds—each room and private suites having modern bathroom facilities.

Accommodation—either American or European plan. Arrangements can be made through the manager when booking rooms.

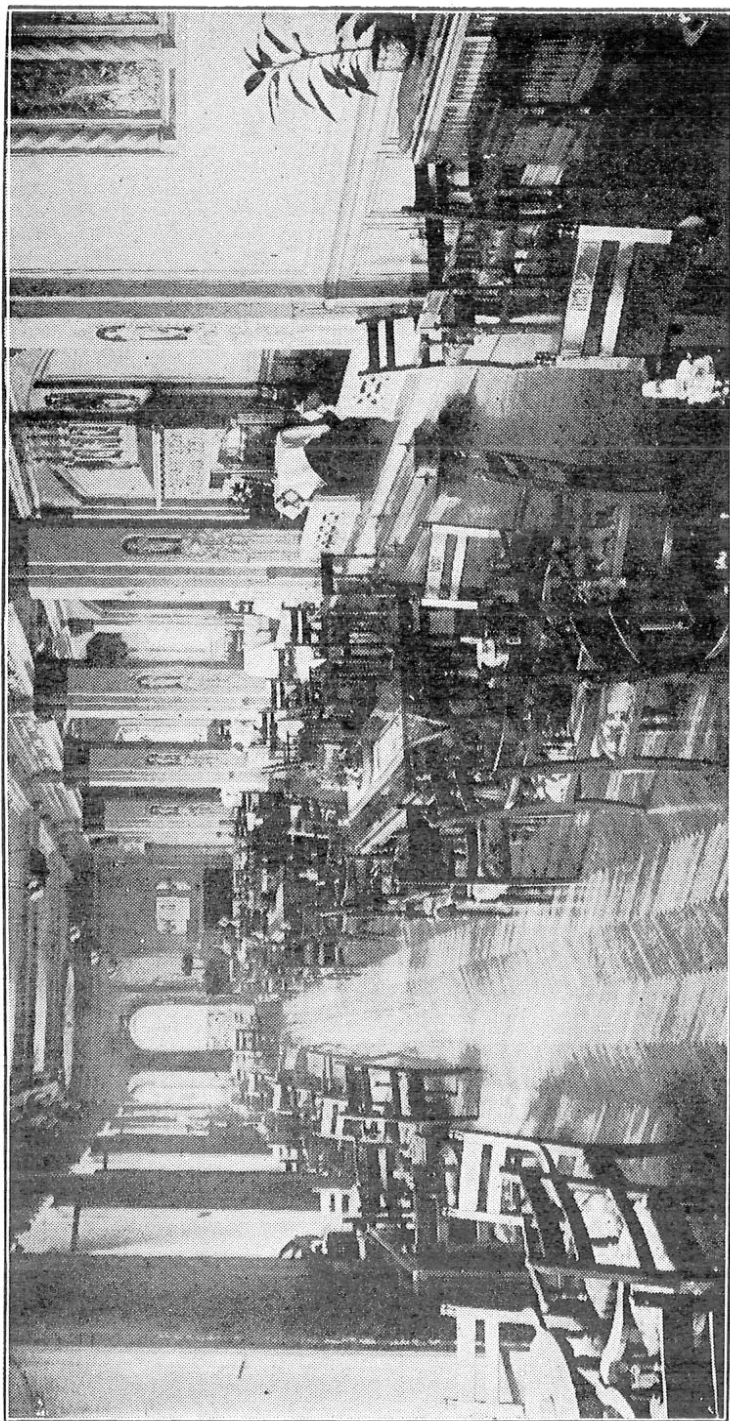
First in importance, of the public rooms on the ground floor, comes the Tea Lounge—the gathering place of the city. This Lounge extends the entire length of the right wing of the hotel—beautifully decorated in pastel colorings, plate glass windows extending from floor to ceilings, tastefully draped with neutral toned velvet. Many an hour can be whiled away, at cocktail and tea time watching the interesting life of Nanking Road pass by—ever colorful, never monotonous, a continually changing panorama. Every race in the world seems to be represented in Shanghai. Here the gay crowd of the city meet to tea-drink and dine. The popular Grill Room is just off the Tea Lounge. All dinners are served here, whether the guest is on either American or European plan.

Breakfast and luncheons are served in the Main Dining Room—on the fifth floor of the hotel. Reading Room, Cocktail Lounge, Circulating Library are also on this floor.

*Palace Hotel, Shanghai*







*Palace Hotel Tea Lounge*

The foyer of the Palace Hotel is most attractive—the walls paneled in Manila hard woods—comfortable overstuffed furniture, cosy tête-à-tête nooks between the gold decorated columns, with a pleasingly subdued lighting effect.

The left wing, on same floor, comprises news and tobacco stand, and the very popular "Snack Restaurant." A la carte menu, with a special lunch at reasonable prices. Tiled floorings, paneled walls decorated in grape vine motif, green marble-topped tables, soda fountain with its attendant high stools create an American atmosphere.

American dishes a specialty—"home-side" celery, tomatoes, lettuce always obtainable here in the popular Snack Restaurant.

Opening off this restaurant is the Palace Hotel Bar—"for men only"—no Parisian lenience here, for the female of the species. The large circular Bar is a show place of the city.

The Palace Hotel Barber Shop entrance is from Nanking Road. Modern and with European operatives.

Two European orchestras playing delightful music either classical or Jazz, alternately, between lunch, tea-time, cocktail-time, and the dinner hour.

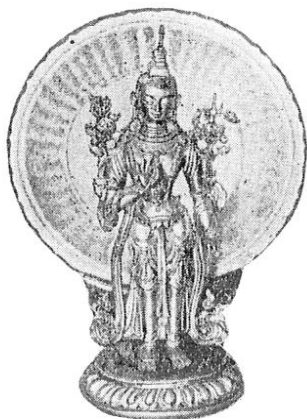
The Palace Hotel offers excellent service and accommodation, nutritious and wholesome food, a "home-like" atmosphere—all at most reasonable rates.

All incoming travelers are met by porters and buses of the hotel. Reservations will be made, at any hotel operated by the Hong Kong and Shanghai Hotels Co., Ltd.—free of charge.

Cable Address: "Palace" Shanghai.

F. Boss,  
Manager.

Cable Address: "STREHLNEEK"



## STREHLNEEK'S Gallery of Chinese Art

*The oldest established firm dealing in  
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We cater to the collector.*

### Superb Chinese Paintings

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SCULPTURES

44 Kiangse Road - - Shanghai  
26

## SHANGHAI

THE most important city of China—from a commercial standpoint—and holds sixth place as one of the largest ports in the world. The gateway to China. Opened to trade in 1842—then a small village.

Aptly named "The Paris of the East"—a very gay city, also a beautiful one.

The portions of the city under foreign administration are the International Settlement and French Concession. The trade center is in the International Settlement—one mile of river



*The Bund, Shanghai*

front is lined with modern substantial business houses—viewed for the first time from the Whangpoo River, is an imposing sight—has been termed "the billion dollar sky line."

Shanghai has been through many vicissitudes—always emerging triumphant, looted—pillaged and burned—in past years—formerly was entirely enclosed by a great wall. To-day she stands supreme as the greatest city of all the Orient—with unlimited possibilities for future development, in commerce and trade.

Railways connect Shanghai with all surrounding cities while local steamship lines provide transport to ports on the coast and Yangtze River ports.

At present writing railway service is not available further than Nanking—that is—to be accurate—not a dependable service. Passengers leaving for North China travel in comfort by steamer—if bound for Peking, disembark at

## PAUL'S BEAUTY PARLOURS

The oldest established and the most patronized of beauty shops in Shanghai.

*Nestle Permanent Waving  
Marcel and Finger Wave  
Shampoo and Scalp Treatment  
Facials and Manicure*

Expert European Operators

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103 Nanking Road      346 Bubbling Well Road  
Phone 61278              Phone 36005

Tientsin or Chinwangtao—and on by train. Trains carry Dining Cars—one travels in safety and comfort.

Shanghai—so ultra cosmopolitan—so much in human interest—so fascinating in its mixture of old and new—where “East meets West.” The traveler usually has his first glimpse of China here. Two cities, so great in contrast as Peking and Shanghai are seldom found in the same country.

The community as a whole is exceedingly on pleasure bent—after business hours—naturally.

Splendid Club Houses—dozens of Cafes and Night Clubs—many theatres—horse and dog racing—fine golf courses—boat racing—house boat trips to nearby towns of interest—“never a dull moment”—in Shanghai.

The “night life” of Shanghai is famous—the entertainment largely provided by Russians—clever artists—beautiful dancers—each restaurant provides many special features—a continental atmosphere, transplanted to the Orient.

Ladow's Tavern with the Old Carlton in connection is probably the best that Shanghai

For artistically and beautifully carved Chinese Furniture—we suggest a visit to the shop of

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1475-1477 Avenue Road, Shanghai

Our reputation is “the best” in fine wood carvings—Chests—Screens—Curio Cabinets—Nest Tables—All types of Furniture.  
Work guaranteed.

*We employ only expert craftsmen.*

has to offer—would recommend an evening's diversion spent here—most gay and amusing—with excellent food, extra good dance music.

## SIGHTSEEING TRIPS IN AND ABOUT SHANGHAI

### Buddhist Temple

Near the corner of Nanking and Fukien roads, in the centre of Shanghai's business district, is this “Temple of Assured Peace.” The city has been built around it, and many Chinese fortune tellers flank the entrance. Quan Yin has the seat of honour in this temple. The tourist must shake two bamboo sticks until one falls out and the attendant will give a sheet of paper in Chinese characters corresponding to the number. It is easily translated, the writing



predicts your fortune for the year. Pickpockets about—as the sign in Chinese testifies—"watch and pray." The temple is worth a visit.

### Ching An Ssu Temple

This is very old and much venerated. The name signifies "Temple of Tranquil Repose." Opposite the famous Bubbling Well, called by the Chinese "The Well of the Sea." The waters bubble still as they have for over two thousand years. One enters the Temple through the "Hall

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81 Nanking Road      Phones 16968-9  
(Corner Kiangse Road)      Shanghai

of the Heavenly King"—great images of guardians, a large gilded figure of Talagata in China-Ju-Lai, seated in meditation on a lotus with a swastika emblem on his breast is an interesting object. This temple has been aptly named as it does give forth an air of peace and tranquility—a quiet haven amidst the turmoil of a busy city.

### Native City

Everyone pays a visit to the Native City—has many attractions—other than the hundreds of

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Superior  
Wool  
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LACQUER  
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JADES  
JEWELLERY  
AUTHENTIC  
ANTIQUES.

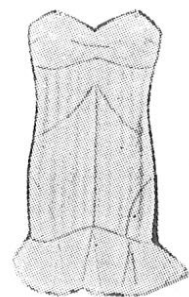
**American Shop—Fixed Prices**

Sassoon Arcade—Nanking Road  
Cathay Hotel Entrance  
Shanghai

shops and bazaars. The well-known Willow Pattern Tea House, with its zig-zag bridge (cover design) is chiefly interesting from the point of great age—much dilapidated, but expresses beauty nevertheless.

The best shopping district centers around this point. The Temple of the City God with its carved stone lions at entrance is a well executed shrine.

The Mandarin's Garden (admission free) is really beautiful—with its quaint Dragon Wall—



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| POIRETTE | NEMO       |
| BEVOISE  | CAMP BELTS |
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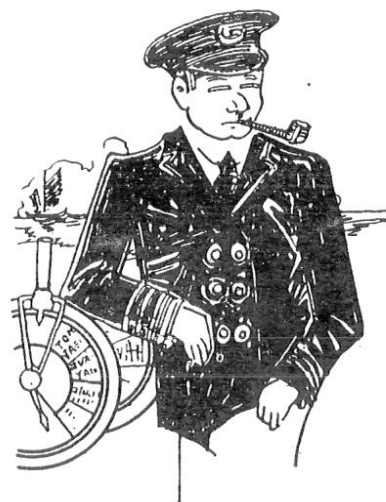
*We specialise in Corsettings  
Latest models from America & Europe*

28 BROADWAY (Astor House Block)

perfect example of a Chinese Landscape Garden. A large painting of the original Mandarin owner, decorates a shrine in one of the buildings.

The most charming diminutive garden in Shanghai. Beautiful carvings and delicate tracery work—well worth a visit. The Ningpo Guild House—fine building. Confucian Temple—with a small Pagoda.

One will find the same procedure here as in the native city in Peking—Brass St.—Ivory St.—Bird St.—Jade St., etc. Shops are not so interesting—but cheaper prices prevail than in downtown sections—even though not in the mood for buying a “look-see” will prove most interesting. One good feature is that a large percentage of



The Shop  
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Pyjamas



## Sea Captain's Shop

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*Tourists will be delighted with this lovely display  
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vivid colourings of the Orient! Original  
in design and exquisite workmanship,  
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for both men and women

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| ROBES    | LINENS       |
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Szechuen Up-River Silks.  
Junk models.

*“A most unusual gift for your friends at Home”*

25 WHANGPOO ROAD  
(Opposite American Consulate)

the filthy beggars that used to infest this district—has been done away with. Some remain, inevitably.

### Lungwha Pagoda

Of great age this seven-tiered Pagoda, in a fair state of preservation. If ambitious—can climb to the top, thru an inner circular stairway—most tiring—but the gorgeous panorama seen from the top storey is a reward. The nearby

## SHIRTS

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## CURIOS

*Toyoc Murakami*

26 Kiangse Road - - SHANGHAI  
(a few steps from Nanking Road)

temples in connection—several of them are interesting—with their flag stone courtyards and typical shrines—many gods, benign or ferocious as the case may be. Tiny red caps are sold to place on the head of one's favorite.

Supposed to bring good luck. The most popular shrine, seemed to be the Goddess worshiped as the bringer of many children—as though there were not enough already in China. If one must give money to the hundreds of beggars—throw it at a distance—in the general scramble one can breathe and move on.

### CONSULATES

America, United States of—13-19 Whangpoo Road.

Austria—7 The Bund.

Belgium—30 Route Pichon.

Brazil—6 Rue Moliere.

Czechoslovakia—510 Ave. Foch.

Denmark—1 Ave. Dubail.

Finnland—47 Rue Massenet.

France—2 Rue du Consulat.

Germany—9 Whangpoo Road.

Great Britain—33 The Bund.

Italy—112 Bubbling Well Road.

Japan—1 North Yangtsze Road.

Mexico—8 Yuen Ming Yuen Road.

Netherlands—9 Ave. Edward Seventh.

Norway—29 Szechuen Road.

Portugal—6 Weihaiwei Road.

Spain—227 Bubbling Well Road.

Sweden—75 Ave. Dubail.

Switzerland—1415 Ave. Joffre.



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one block east of the Astor  
House - for individual  
gifts and curios - here you  
will find the gorgeous  
oriental silks adapted to  
Western use - smocks,  
bridge coats, pyjamas.  
I feature smartly tailored  
men's lounging robes!

Hoping to see you soon.

Sincerely,

Bee Bryan.

#### THEATRES

Carlton Theatre—2 Park Road.  
Capitol Theatre—21 Museum Road.  
Grand Theatre—50 Bubbling Well Road.  
Nanking Theatre—523 Ave. Edward Seventh.  
Peking Theatre—Peking & Kweichow Roads.  
Odeon Theatre—1078 North Szechuen Road.  
Isis Theatre—Jukiang & Szechuen Roads.  
Embassy Theatre—126 Bubbling Well Road.  
Apollo Theatre—51-56 North Szechuen Road.

#### MUSIC

Municipal Orchestra, Town Hall—Nanking  
Road. Symphony Concerts each Sunday.

Municipal Orchestra plays in Jessfield Park  
weekly during the Summer months.

## Sincere's

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Store of the Far East.

#### STEAMSHIP AGENCIES

Canadian Pacific—4 The Bund.  
Dollar Steamship Line—3 Canton Road.  
Java-China-Japan Line—41 Szechuen Road.  
Messageries Maritimes Line—9 Quai de France.  
Nippon Yusen Kaisha—31 The Bund.  
P. & O. Steamship Co.—1 Canton Road.  
Lloyd Triestino Line—14 Kiukiang Road.  
Hamburg-Amerika Linie—2 Canton Road.  
Jardine, Matheson—27 The Bund.  
Norddeutscher Lloyd—19 Kiukiang Road.  
Dairen Kisen Kaisha Line—29A Szechuen Road.  
Blue Funnel Line—213 French Bund.  
Osaka Shosen Kaisha—2 Canton Road.  
Ellerman Line—154 Hong Kong & Shanghai Bank  
Bldg.  
Yangtsze Rapids S.S. Co.—Hong Kong & Shang-  
hai Bank Bldg.

#### AMUSEMENTS

##### Greyhound Racing

Luna Park—Ward Road.  
The Stadium—Kiaochow Road.  
The Canidrome—Ave. du Roi Albert.

##### Hai-Alai

The Auditorium—Ave. du Roi Albert. The  
game originated in Spain—very popular here.

For~

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### MOTOR DRIVES

**Lunghwa Pagoda**—The drive most favored by the tourist—the interesting Native City can be included in this drive. Passing the Ningpo Joss House—and on by Siccawei Creek—where a stop should be made at the famous Siccawei Convent where beautiful laces and embroideries may be purchased. Exquisite work by Chinese girls taught by French nuns. Passing through a beautiful residential district—then a farming country—and on to the Pagoda and adjacent temple. This trip will take about three hours—there and return, providing no long stops are made. No toll.

**Woosung**—A very pretty drive—about thirteen miles. Visit the Forts and have tea at the Fort Hotel—in a quiet country atmosphere. No toll.

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## EASTMAN KODAK Co.

*Head Office in China*

24 Yuen Ming Yuen Road, Shanghai.

**Ming Hong Drive**—Three hours and return—toll charge of one dollar—a most attractive ride—passing paddy fields—Chinese villages—road for long way follows the Whangpoo River—distance about fifty miles there and return.

**Kiangwan Race Course**—Via North Szechuen Road—crossing Soochow Creek and thru the native business district—later a residential suburb and Hongkew Park—most popular with the Chinese—and worth seeing. A winding country



*Chinese Wheelbarrow*

wheelbarrow road leads on to Kiangwan Race Course, in Chinese Territory—with the Kiangwan Golf Course near by, splendid Links.

**Rubicon Drive**—Out Bubbling Well Road passing Nanyang College, a Chinese government

institution, with beautiful grounds and imposing buildings. A stop should be made at Jessfield Park—most attractively laid out and contains an interesting Zoo. Returning through the French Concession. Many places of interest are passed on this route—Race Course and Recreation Grounds—Jesuit Fathers' Observatory, etc.

**Liu Ho Drive**—A distance of fifty odd miles there and return—with a dollar toll charge—the



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For the traveller—an ideal food—easily carried and high in nutrition.

A fresh American whole milk in powder form

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GETZ BROS. & CO., Agents  
SHANGHAI

most interesting trip out of Shanghai if one fancies scenes of Chinese rural life—typical farming communities, traversing charming scenery—the road winds down to the banks of the Yangtze River. Good motor road.

The Chinese can be proud of their roads in Shanghai—making motoring a pleasure.

## HANGCHOW

THIS is the city of the eccentric "Hangchow Bore" (a phenomenon, not an individual), a huge sheet of water that rises in a gigantic wave, always at the same season of the year, late September. Travels at slow speed—reaching a height of thirty odd feet. The reason—who knows—too scientific to go into details. People travel from all over China to see "The Bore" in action—the Chinese offer sacrifices to appease its wrath. Hangchow is beautiful at all seasons. Outrivals itself in May—the most photographed place in all China—so lovely in its tranquil setting on West Lake that all of central China, that can afford it chooses Hangchow as their final resting place. Months, even years are spent in choosing an exact site, that will be pleasing in environment to the character of the deceased. The scenery is magnificent—not a flat, but a hill country. A folder most amusingly worded can be had at railway terminus—should be kept as a souvenir. It dilates in quaint phrasing on the merits of Hangchow. The Bat Caves—The Monastery of Manifest Congratulations—century old temples and pagodas. The finest effigy—huge in size and exquisite in beauty, of the beloved Quan Yin is in one of the large temples.

If one desires to shop—the Hangchow Fans are the finest in all China. Not a shopping center—the native city has little to offer of interest. Three hours by train from Shanghai.

### EASTMAN KODAK Co.

*Head Office in China*

24 Yuen Ming Yuen Road, Shanghai.

## SOOCHOW—"THE BEAUTIFUL"

FIFTY miles north-west of Shanghai on the Grand Canal, bordering the Tahu Lake district, is this gem of small cities. Only a two hours ride by train from Shanghai, and should be included in one's itinerary. A celebrated Chinese Garden—with tiny lakes and moats, decorated

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unusual showing of*

*Fine Lingerie*



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in only exclusively high-grade hand-  
work, dependable foreign dyes and  
wearing quality.*

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the finest hand embroideries at  
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in the sea water pierced stone, so dearly prized by the Chinese for garden adornment. Soochow is a quaint old world city—entirely walled—unusual pagodas and splendid temples. One containing five hundred Chinese Gods, all with different facial expression—vividly colored in fine condition. Lunch can be had at the "Village Inn"—where the host will act as guide if so desired. Don't miss a trip to Soochow. For Lunch, have the delicious "Duck and Doilies".



## WUSIH

**E**IGHTY miles from Shanghai—a famous walled city, entirely given over to the cultivation of the Mulberry Tree—millions of silk worms thrive on the leaves. One of the great silk centers of China. Pheasants abound—good shooting. A great picnic place for the Chinese—beautiful scenery—verdure clad hillsides, also a most attractive privately owned garden that is open to the public.

### Attention—

Most tourists when visiting China plan first of all to buy Jade—that lovely precious stone so beloved by Chinese.

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### A FEW HELPFUL "DON'TS" WHILE IN CHINA

When buying, figure the price in local currency—don't reckon in dollars or pounds or what have you. Present rate of exchange in American currency is 2.92 dollars Mex. for one dollar American currency—or "Gold" as is designated in China.

Don't overtip—has a bad influence—makes things difficult for local residents.

Don't "bully" or be discourteous with servants and tradespeople—nothing will be gained. To the contrary, one could not at home—why here?

Don't eat uncooked vegetables, except when offered as American products, by first class cafes and hotels.

Don't demand privileges and service—that would never be forthcoming at "home."

Don't treat the Chinese casually encountered as "Barbarians"—remember they had culture, art and tradition when the Anglo-Saxon was running about garbed in skins, with clubs for defense.

Don't quarrel with Custom officials—the duty is exceedingly small compared with other tariffs. An export duty is now demanded on goods purchased in China.

Don't embark for other ports without ascertaining whether a passport visa is required. No visa necessary for ports in China.

Don't pay the price quoted in Chinese shops—a half will be accepted. Otherwise you will be considered another "fool pidgin." Excepting the well-known shops where one price prevails. These are the better shops with which to deal.

Before exchanging money into local currency, compare rates in different banks, hotels and exchange shops. Much fluctuation in price—well to be careful.

Above all refuse to be quoted "gold" prices—a minute's time can tell the price in local currency. Many tourists have suffered from this form of "brigandage"—and will continue to do so—if care is not taken. Time is not so very important—if it is to cost many dollars and cents.

## NANKING

Now the capital of all China—one hundred and ninety-three miles by rail from Shanghai. The most interesting feature the famous Ming Tombs—outside the Wall. The animals carved in stone are worth the trouble of making the trip to Nanking. The Mausoleum of the Emperor Hung Wu is the finest monument. The finest Pagoda in all China—alas now, in ruins, entirely constructed of Porcelain, remnants can still be seen. Hung Wu's Palace is of interest.

### The Indo-China Steam Navigation Co., Ltd.

Offer excellent cuisine and service for First and Intermediate Class Passengers travelling from Shanghai to all Yangtsze River Ports as far as Chungking, and vice versa.

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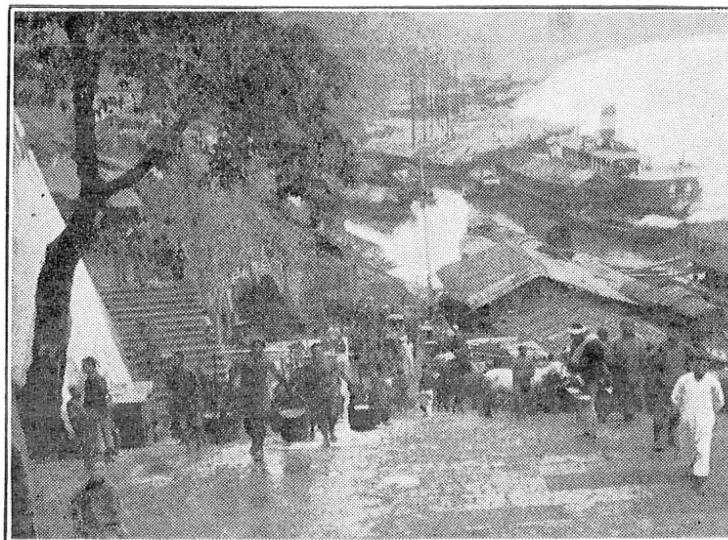
Everything is changed, at present writing, in Nanking. The seat of the government, much modern construction going on—"new ways for old," intrigue rampant—dissension paramount—one wonders what the ultimate result will be—let us hope for the betterment and salvation of China. If the Chinese could only have the psychology to think for the "mass" instead of for the "individual"—to sense the real significance of the word "patriotism"—then indeed, would things change for the glory and power of the country.

## Tourists—

The most wonderful trip in the entire Orient is through the famous

## YANGTSZE GORGES

A never-to-be-forgotten experience.



Yangtsze River Scene

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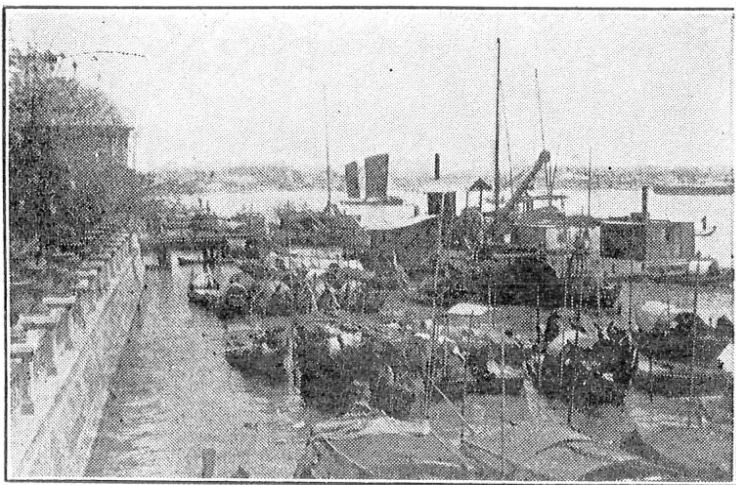
Fed. Inc., U.S.A.

12 The Bund

Shanghai

## YANGTSZE RIVER GORGES—GATEWAY TO MEDIAEVAL CHINA

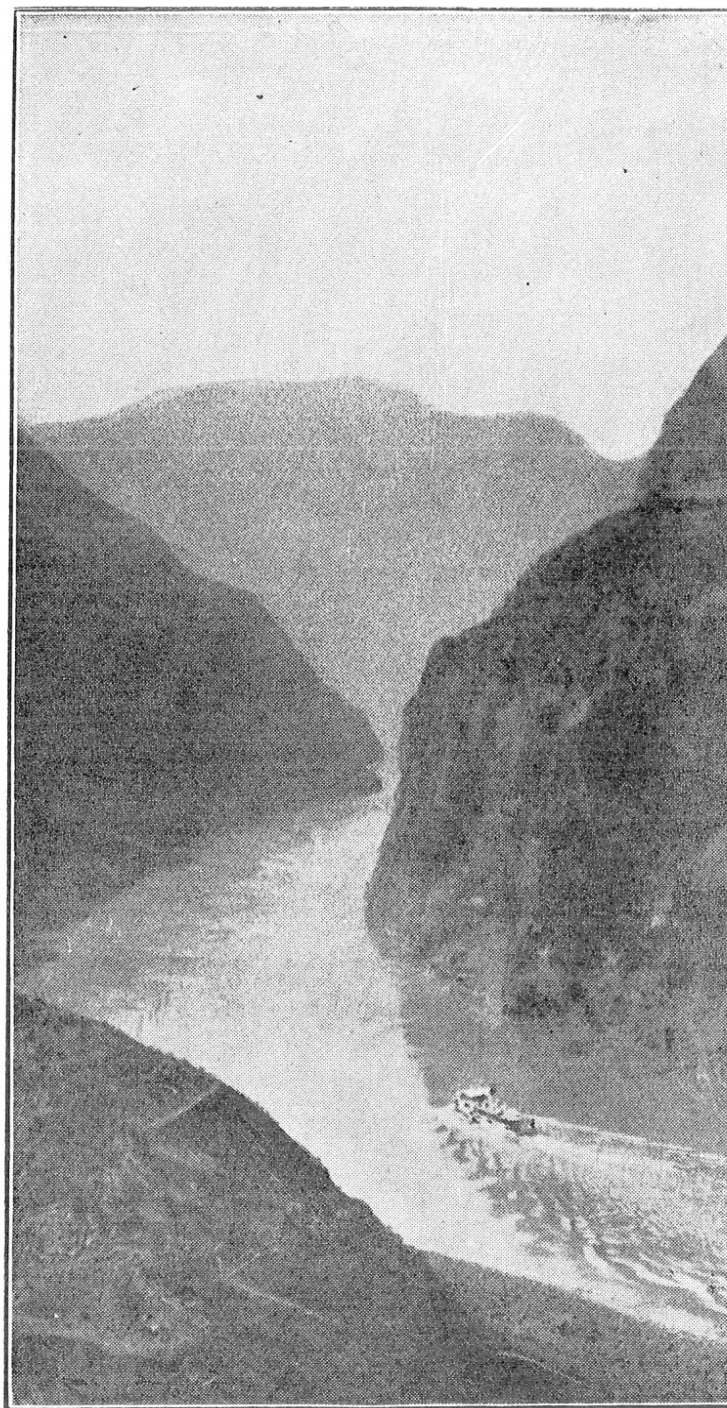
ONE thousand miles up the Yangtsze from Shanghai, the age-old canyon of China, known as the Yangtsze Gorges, cuts through a rugged range of mountains for a distance of 350 miles. Few tourists have ventured into this land of legend, which in its natural grandeur is unexcelled anywhere in the world. Here one sees China as it was 2000 years ago. With the exception of a few Gorge steamers everything is as it was 20 centuries ago. Any



*Yangtsze River Life*

tourist who wishes to leave the beaten track of travel in the Orient will find much to reward him in going up the Yangtsze River valley to view for himself a land that is still undisturbed by too much civilization.

The trip from Shanghai direct to Ichang (1,000 miles up) and thence, without changing steamers, on into the Gorges up to Chungking (1,400 miles up) can be made very comfortably on the new high speed vessels of the Yangtsze Rapid S.S. Company, Federal Inc., U.S.A. This American company pioneered in opening this route the year



*Yangtsze Gorge*

## EASTMAN KODAK Co.

*Head Office in China*

24 Yuen Ming Yuen Road, Shanghai.

around to world travellers and businessmen. The round trip takes 19 days and the entire cost, everything included, is Mex. \$365.

The first stop after leaving Shanghai is Hankow, the so-called Chicago of China, 600 miles up. This is a railway center and a metropolis of 1,500,000 people. The native city affords many bargains in the way of Chinese curios. After a day in Hankow the same steamer continues on without a stop to the Port of Ichang at the foot of the Yangtze Gorges 1,000 miles up. Between Hankow and Ichang the traveller gets an unusual opportunity to view the agricultural country of China which for its productiveness is excelled nowhere in the world. The annual flooding of the land along the River makes for fertility. From the deck of a comfortable ship it is thus possible to see the panorama of China pass in review, ancient

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*Lounging—Sleeping Pajamas*

Astor House Lobby and Cathay Hotel Lobby  
SHANGHAI

methods of plowing, river junk traffic, primitive farming communities, and close inspection of the village life along the river banks.

At Ichang a night is spent aboard the steamer or on shore, the same vessel sailing at daylight the following day for the Gorge entrance 4 miles above the town. As the early morning mists clear up, the mighty chain of mountains through which the Yangtze River has cut its way for hundreds of centuries, looms up and soon the tourist is in the swirling waters of the Ichang Gorge—the first of the great canyons. It is impossible to describe the feeling one has when steaming along against a 6 knot current between cliffs 4,000 feet high. The boat seems so small and the silence so awe-inspiring, that nothing but the Grand Canyon of the Colorado, or the Norwegian Fjords can compare with it. The entire route is protected by foreign gunboats.

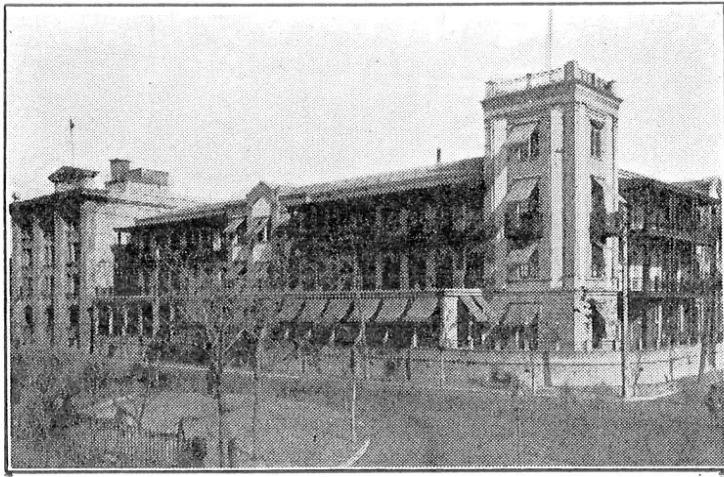


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## Astor House Hotel

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if you stay at the Astor"

The Astor Hotel has been completely renovated throughout in the last year.

*We solicit your patronage.*

ERNEST LUTZ, Manager

## TIENTSIN

(Heaven Ford)

THIS city is noted as being one of the finest and up-to-date communities in China. Situated in the Province of Chihli—it is the gateway for all southern traffic en route to Peking.

Tientsin is a most important commercial and railroad center.

Divided into two sections—the Settlement Quarter and Chinese city, the former given over to foreign concessions, comprising British, French, Japanese and Italian. Before the war, there were Russian, German and Austrian concessions.

The foreign settlement was completely demolished at the time of the Boxer revolt in nineteen hundred—and at present writing has been reconstructed.

Tientsin can be considered a most beautiful and interesting city—modern office buildings, banks, shops, splendid paved highways, attractive clubs and golf courses, race track, etc. It is difficult to realize, in the foreign quarter, that one is in China.

### TAI'S FOR LINENS

The Linen Shop of Mr. C. T. Tai's has been established in Shanghai for twenty-five years.

Everyone comes here for

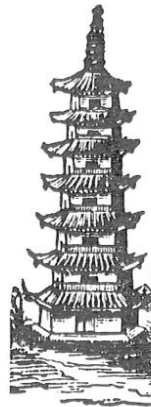
Fine Linens

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Monogram Handkerchiefs

A "one price shop" for tourists and residents alike.

185 Route Prosper Paris,  
Shanghai.



Carpet weaving is an important industry here, the rugs manufactured having the reputation for excellent workmanship and superior quality. The tourists are invited to call at the factories and watch the process of rug weaving.

There are six cotton mills, three flour mills, five tobacco factories, six match factories and many others too numerous to mention, in Tientsin.

This is the center of the fur industry—if one is considering purchasing fur pelts while visiting China, this is the logical place to buy. Cheaper and better quality.

## JEAN LINDSAY

Inspection invited  
to our fine collection of  
IVORY and BRONZE  
Unusual "Things Chinese"

22 NANKING ROAD

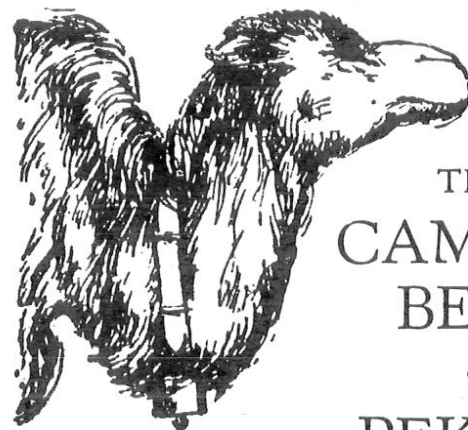
(3rd Floor)

Kelly & Walsh Bldg.  
Shanghai

Tientsin imports 25,000,000 taels worth of cotton and cotton goods per annum, just one item.

Tourists will find the native city life most fascinating—many good restaurants, purveying real "Chinese chow," theatres, various amusement resorts. While for the "bargain hunter" in "things Chinese" Tientsin will prove to be a "find"—off the beaten tourist track.

Would advise a break in the trip from Shanghai to Peking—the latter city only eighty miles from Tientsin, three hours by train. Make your stay at the Astor House—will prove to be a "Real Hotel."



## THE CAMEL'S BELL of PEKING

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*The visitor to Peking is cordially invited to visit this attractive shop, famed the world over for the Oriental beauty of its background and the distinction of its gifts.*

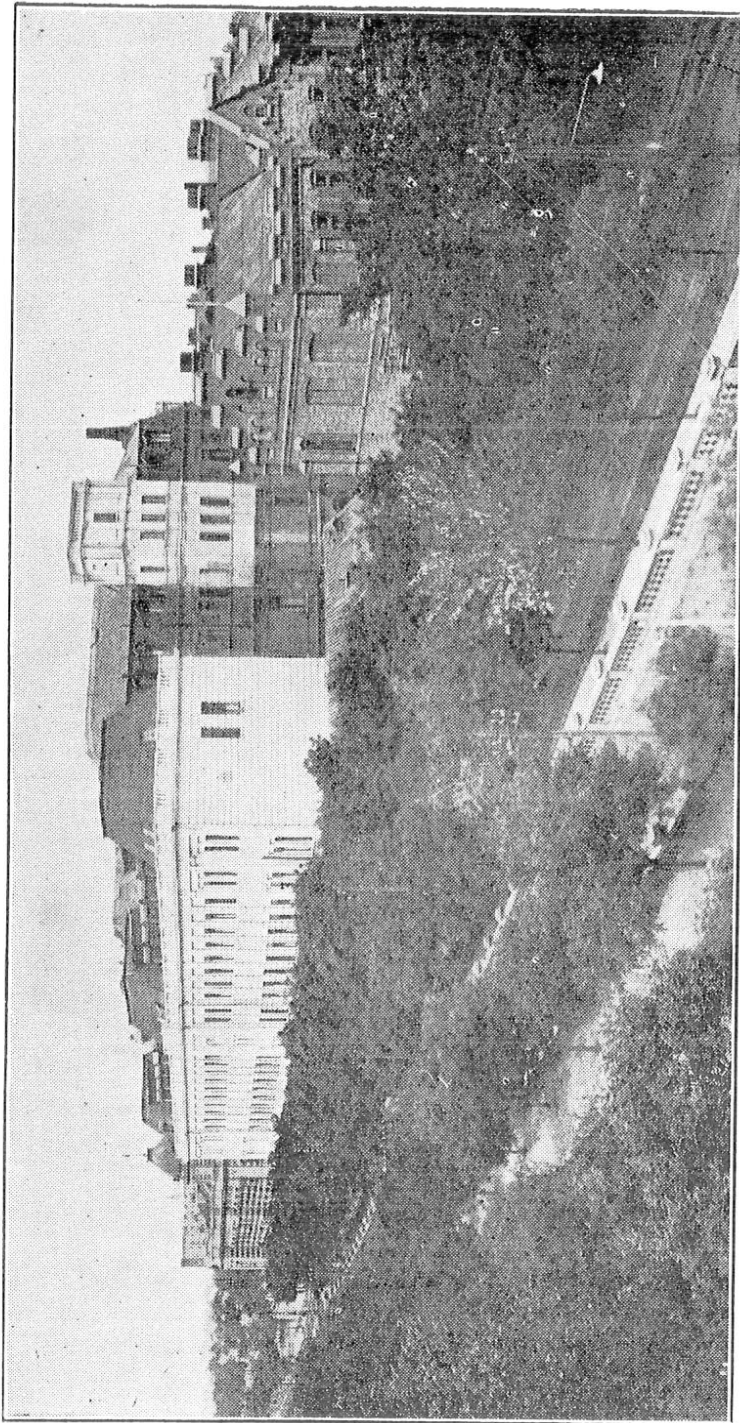
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*Hotel des Wagons-Lits, Peking*

## WAGONS-LITS HOTEL, PEKING

To the world-seasoned traveler, the words "Wagons-Lits Hotel" and "Peking" are synonymous. The Wagons-Lits Hotel is to Peking, what the Waldorf of New York, and Ritz Hotel of Paris represent to an appreciative and ever-returning clientele.

Situated in the Legation Quarter, with quiet, tranquil surroundings, an environment most restful, after a busy day sightseeing or shopping.

The Wagons-Lits Hotel is the only European hotel within this district.

The Railway Station is just outside the Great Wall only ten minutes distance from the hotel. An ideal location—really the heart of Peking.

The visitor is assured of every comfort at this hotel; the cuisine is noted for being super-excellent. Guest Rooms can be had en suite, or single, modern sanitary bathrooms attached.

The charges are on the American plan, which signifies a rate quoted for room and food included. The Management will be glad to arrange European plan rates, if so desired.

The ground floor comprises a spacious Lounge, Main Dining Room, the American Bar—reminiscent of the "intimate" bars of Paris. "Cocktail Time" finds it crowded to capacity—a popular gathering place.

Barber Shop, Ladies' Hairdressing Shop, News Stand, American Express Offices are all on this floor, also several interesting Curio Shops, that prove most convenient for shopping—being so close at hand.

An excellent orchestra provides music, classical and "jazz," both at tiffin and dinner, and is much appreciated—considered the finest group of musicians in North China. Dinner dances twice weekly.

## Sincere's

The place to buy "Things Chinese"  
at most reasonable prices.  
Many departments.

This hotel is really "Tourist Headquarters," the Management expending every effort to make their stay most agreeable, anticipating later patronage.

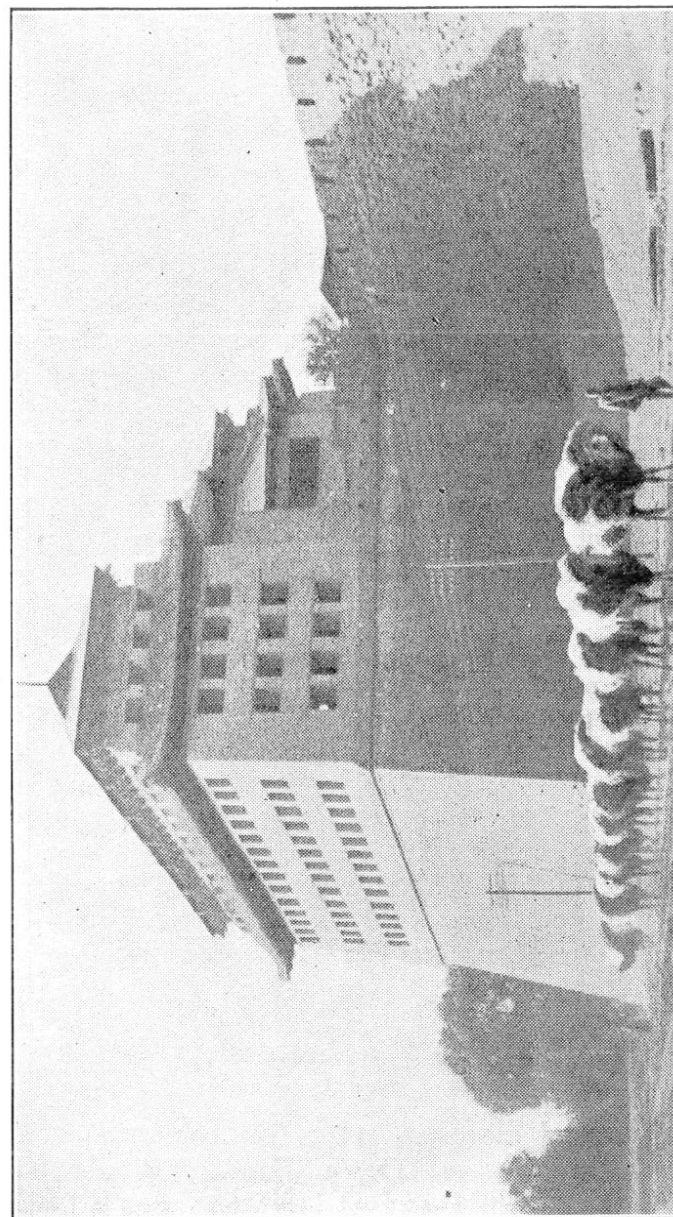
Evenings, particularly when the large "Tour Ships" are in, different forms of diversion in the way of entertainment are especially arranged for the amusement of the guests. The world famous Chinese juggler, "Egar Dong Dong," is always the chief favorite. Remarkably clever, an institution in the Wagons-Lits for over twenty years. His Long Dong—Long Dong—Egar-Long Dong—Dooie—Dooie—Egar-Dooie Dooie is probably remembered by thousands that have visited Peking. Quaint souvenirs are presented the guests on these gala nights, by the Management, as a reminder of their trip to Peking—"The Wonder City of China".

The Wagons-Lits Hotel is open the year round, with accommodation for two hundred and fifty people. Cool during the summer months, and steam-heated through the winter, guests will find this hotel most exceptional in service rendered. A modern, delightful hotel, having an atmosphere and personality all its own.

The traveler is invited to make the "Wagons-Lits" his "home" while in Peking.

Cable address: "Wagons-Lits."  
Rotary Club Headquarters.

ROBERT GERBER,  
Manager.



Camel Train—Chi Hua Men Gate





## PEKING

A CITY of glamorous charm—a calm dignity—an agelessness—serenely aloof, despite centuries of strife and dissension.

Jaded, indeed, would be the tourist, that failed to succumb to her calm loveliness.

The journey from Tientsin to Peking by train—with miles and miles of flat, though interesting country has a melancholy feature. Millions of small mounds, denoting graves lining either side of the railway—as far as the eye can see. One grows contemplative with the realization that here is a land—so old, so alien to us of the western world—devotees of the cult of the “new” as it were, that one becomes abashed and arrives, in a proper chastened, receptive mood, in which to appreciate the bewildering variety of beauty that Peking has to offer.

The unanimous verdict of the world traveler, is that of all the different ports of the world encountered—Peking is supreme, in interest and beauty.

The Chinese are past masters in the art of naming their treasures—who could fail to be thrilled at the lure of “The Jade Moon Bridge”—“Mountain of Ten Thousand Ages”—“The Temple of Heaven”—“Jade Rainbow Bridge”—“Forbidden City”—“The Thousand Colonnade Walk”—“Camel Back Bridge”—“Monastery of the Oak Pool”—“The Porcelain Dragon Wall”—a fairy tale come true.

It is regrettable that the average tourist spends only a few days in Peking—an utter impossibility to get a true conception of the grandeur and magnificence of Peking in such a short space of time. One’s itinerary should be arranged so as to spend at least two weeks here—each day a succeeding delight—new beauties discovered—one revels in the picturesqueness of the past.

Modern Peking will be found in and about what is known as the Legation Quarter. Representatives of all countries have their headquarters here. The center of foreign life—Churches—Banks—Hospitals—Clubs—Wagon - Lits Hotel all wall enclosed—a miniature international settlement. The scene of many exciting events in past years—when trouble arose—all and sundry fled to their Quarter for protection.

As yet, no move has been made to transfer these Legations to Nanking, the capital of the Nationalistic Government of China. The buildings are quaint and fantastic in architecture, in many cases—each representative allowing his

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fancy to turn “homewards” resulting in a bit of Italy—Japan—Great Britain—America—Holland—all go hand in hand as it were—sit side by side—is pleasing rather than otherwise—no standardization. Beautifully paved, tree bordered streets—an atmosphere of orderliness and security permeates this section. Difficult to realize that a ten minutes rickshaw ride away, lies Peking’s multitudes. So fascinating and “different”—for example—to show the ingenuousness of the Chinese—many streets in the native quarter are



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Rare Curios  
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*We execute orders for private  
collections of rare Manchu  
or Mongolian antiques.*

HOTEL DES WAGONS-LITS  
PEKING

named after the commodity one wishes to purchase. There is Jade Street—Silver Street—Embroidery Street—Lantern Street, and so on, very cute of Mr. John Chinaman.

Space is so limited in this small book, that it is most difficult to describe such gorgeousness as Peking has to show the tourist. Shall endeavor to enumerate the chief points of interest—and also the “By-Ways” that one seldom encounters—too often overlooked, and seldom brought to one’s attention—Peking offers so much of interest, that it would take a very large volume indeed, to include everything.

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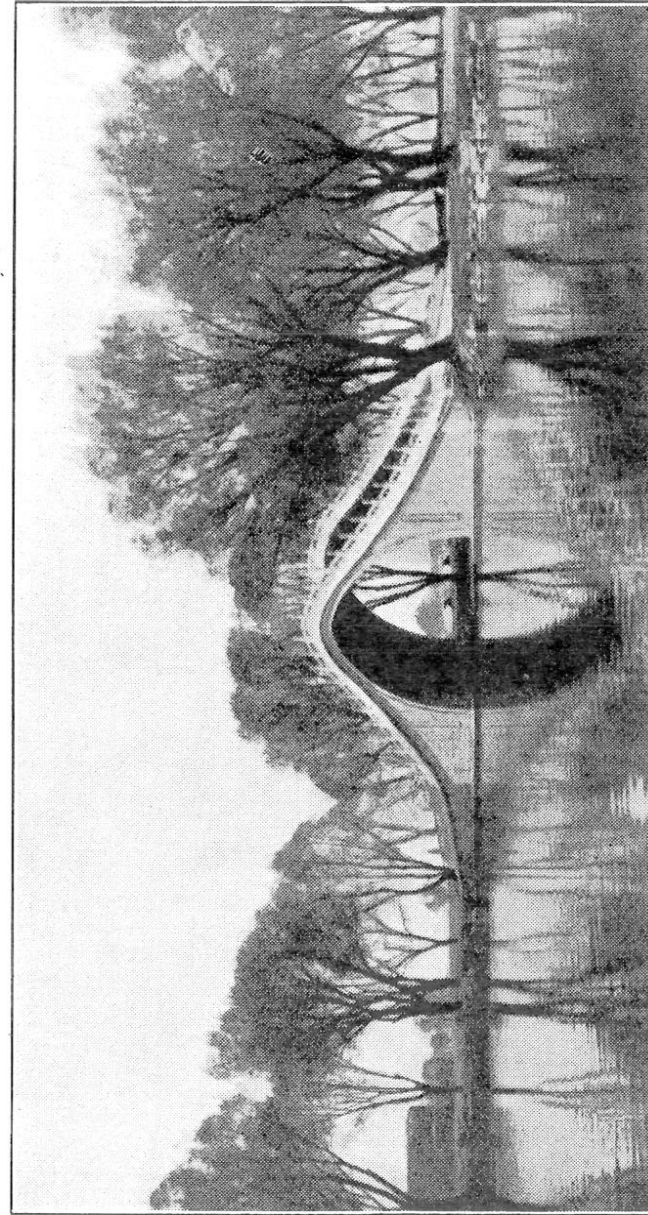
Would suggest that in “sightseeing” a reputable Guide should be engaged through hotel or American Express—Thos. Cooks—they can handle all the entrance fees much better than on one’s own—and save money in the process. It is unfortunate that so many entrance charges are asked—for instance The Forbidden City. The tourist takes for granted that the initial fee at the entrance includes everything—a sad disillusionment—practically every building entered has its

## Sincere's

We have a reputation for "square dealing" throughout the Orient.  
The Tourist's Headquarters.

attendant guardian who demands another charge. The same at the Summer Palace, so a Guide is necessary, as he knows the proper charges. If the moneys thus accrued are used for the preservation of these Palaces—one feels that it is money well spent—in a worthy cause. Nothing in the world can equal the lavishness of beautiful decoration—and splendour of these ancient Chinese Palaces, with the possible exception of the Indian Mosques and Palaces of Agra and Delhi in India. The decorative scheme is not so flamboyant in Chinese architecture—more restrained, and as individual in conception.

Forty Emperors have ruled for twenty generations, in Peking—since it became the capital—Mongol, Ming and Manchu. Three cities in one—known as the Tartar City—Inner City containing the Forbidden City and Chinese City. The walls encircling the Forbidden Sacred City are thirteen miles in circumference—thirty-seven feet in height—width sixty-four feet at base and fifty-two at the top. This gives a slight idea of the magnitude of these walls. The circuit of the three cities is estimated at thirty miles. The Chinese City is the trade center and residence of most of the native population. Distance from Tientsin is eighty miles.



Camel-Back Bridge



Peking is like nothing else—and that is her chief merit. For three thousand years she has been a city of importance. Seen from the top of the wall the city shows to best advantage. The yellow tile roofs of the Imperial City—the gargyle decorated buildings of the Palace scattered amongst the pale green foliage of the trees—camel trains coming in from the desert, laden with goods from Mongolia—Peking carts rattling by—this is the “real East.”

### **Forbidden City**

Containing the National Museum with its priceless examples of Chinese Art—Imperial Residences—beautiful pavilions, built in the fifteenth century. The famous Dragon Throne—the Tai Ho Tien. Exquisite Marble bridges and terraces.

### **Temple Of Heaven**

Most important in all China—surrounded by a wall—erected during the Ming dynasty. Contains the Palace of Abstinence. The Temple is a beautiful triple roofed building—circular in shape, erected in the center of a large marble platform. Dome is covered with a peculiar shade of blue tile. Surmounting this a pinnacle in gold leaf—can be seen from most parts of the city. A remarkable building—beautiful marble carvings.

### **Peking Observatory**

Many important and curious instruments, constructed entirely of bronze dating from the Sung Dynasty (1100). Present instruments date from 1660 A.D.

### **Winter Palace**

Charming old Palace but sadly enough falling to decay—the grounds comprise three lakes, Pei Hai—Nan Hai—and Chung Hai. Dates from Ming times.

### **Summer Palace**

Palace should be plural, as it consists of many buildings rising tier on tier on a hillside. Erected by the order of the late Empress Dowager—only opened to the public since nineteen fifteen. This is one of the most celebrated show places in Peking—and eight miles distance from the city proper. The grounds include the Temple of the Clouds—Temple of the Five Thousand Buddhas—built by Ch'ien Lung. The Camel Back Bridge—and Marble Boat are features of interest. The grounds are really lovely—bordering the lake. Buildings are most interesting beautifully lacquered and painted—elaborately carved. Many are crumbling to ruins, if the Chinese could only be made to realize the advantage to them, in preserving these old monuments of China's greatness.

The Covered Walk called “the Thousand Colonnaded Walk” is a thing of beauty to rave over, and splendidly preserved.

### **Hill Of The Jade Fountain**

The Yu Chuan Shan—from the side of this hill gushes a stream of crystal clear water—that is used as the main source of the ornamental waters of Wan-Shou-Shan Palace—also the water supply for the Tartar City eight miles distant. Base of hill is laid out in a pretty park. Surmounting all is a beautiful seven-storied Pagoda—most picturesque spot.

### **Temple Of Five Pagodas**

Five centuries old and a remarkable temple built in Indian style—only one of its kind in Peking. Marble terraces, decorated in figures in base relief.

### **Bell Temple**

The largest hanging bell in the world—seventeen feet high—covered with Chinese characters. The bell was cast where it now hangs—earth excavated and temple built encircling it. The first castings according to legend failed to satisfy



Cable Address:—"Fitz Hugh Peking"



JADE BUDDHA  
CH'EN LUNG

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*Antiques*

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Art Objects largely comprised of  
old family heirlooms from  
the Manchu Palaces.

*Authenticity Guaranteed  
Careful Packing and Shipping*

1c CHING SHAN TUNG CHIEH  
PEKING

the Emperor Yung-Lo. Consulting a fortune-teller, was told that the blood of a virgin was needful,—the bellsmith being threatened with death if he failed again. His daughter fearing for her father's life, jumped into the fiery cauldron resulting in the bell being incomparable in tone. Rumor says the sobs of the girl can still be heard amidst the notes of the bell. Bell weighs 10,000 lbs. Nearby are the Yellow Temple—Altar of Earth—Drum Tower—the latter built in 1200—ninety feet high.

### Lama Temple

The official residence of the "Living Buddha." Contains a great Buddha made from the trunk of a single tree—sixty feet high. Bronze guardians are interesting. An important Lama Temple—processions of. Lamas in picturesque costumes. Hall of Classics—erected by Ch'ien Lung—a pure type of Chinese architecture. The nine classics carved on the stones of the courtyard.

### Confucius Temple

A stately Temple dedicated to the great sage. Beautiful Oak Trees surround temple lending an air of sanctity—many stone monuments.

### Sleeping Buddha

One of the oldest Monasteries in the Western Hills—the figure is over fifty feet long—the only reclining figure in or near Peking. Image of Marco Polo near the Sleeping Buddha. The Y.W.C.A. has leased a part of this monastery and has guest rooms available to members.

### Temple Of Azure Clouds

Most beautiful Monastery—was the Tomb of Sun Yat-Sen before removal to Canton—contains the Hall of a Thousand Buddhas. Five Pagodas. Temple of the Ten Thousand Punishments—filled with horrible ugly images, showing all varieties of diseases and punishments. Here come all the lame, halt and the blind to pray for cures.

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International Optical League.*



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(Incorporated in Hongkong)

Corner Nanking and Honan Roads  
Shanghai . . . China

A Taoist Temple of importance. A large Brass Horse is much revered for his curing powers.

**Marco Polo Bridge**

Has withstood the centuries—while practically all others have fallen. Built in twelfth century one thousand feet long with thirty-five stone arches. Crosses the Hun Ho River—Marco Polo is supposed to have said it was the most remarkable of bridges—therefore the Chinese renamed it in his honour.

**Ming Tombs—Great Wall Of China**

This trip must not be missed—the Great Wall is one of the wonders of the world and over two thousand years old—winding its way over mountains—through valleys for thousands of miles—the mind fails to grasp such a stupendous undertaking—the heart-breaking forced labour—the cost in lives and money is incredible. Twenty-two feet high and twenty feet wide. It begins at Shan-Hai-Kuan at the sea and ends on borders of Thibet. Thousands of towers top these walls.

The Ming Tombs are fifty miles from Peking and eight from Nankow where change is made on train. Thirteen Emperors are buried here. The Avenue of animals and warriors leading to the Tombs, is most imposing, huge figures cut from solid stone. The Tomb of Emperor Yung Lo is the finest—the hall alone is 180 feet long with forty enormous pillars twelve feet in circumference supporting the room. This is called the Marble Pailou, the roof is of yellow tile.

Beyond the Red Gate where the funeral cortege used to stop—people dismount from horses and obliged to walk the rest of the distance—is a marble Pavilion with the largest stone turtle in existence, acting as a base for a stone monolith. Guarded by four beautiful marble pillars carved in cloud effect.

## Shopping In Peking

The Tourist is continually torn between two desires—whether to “shop” or “sight-see”—consequently when time is short, neither one is adequately done. Women simply “Run Amuck” over the lovely wares obtainable in Peking. Everything is so exquisite and obtainable nowhere else in China—the city has always been famous for its skilled craftsmen in all artistic lines.

Shops in the hotels exhibit some of the loveliest goods as they have the time and knowledge to where the best may be found. Will be reliable.

For Jade—there is a Jade Guild comprised of Chinese merchants—easily found on Jade Street. Dark green and transparent is best quality—some prefer the apple green which is cheaper. White—Gray—Brown are the inferior varieties.

Tell the rickshaw coolie or chauffeur to go out Hatamen Street and visit the shops on streets running to the left. Will find this district cheaper, with just as attractive offerings.

If fortunate enough to be in Peking when the famous Lung Fu Ssu Fair is held—be sure and go—will be a fascinating experience—and such bargains—unbelievably cheap. This Fair is held every ten days. Inquire at hotel. The grounds where were formerly “The Monastery of the Distinguished Happiness”—centuries old. Wares of every description—some fine curios and porcelains displayed. Would advise the wearing of old clothing, as this section is very congested. The Morrison Street Bazaar is worth a visit—also on Hatamen Street. Marvelous old embroideries in small tucked away shops on Embroidery Street. Tribute Silks (finest made in

China)—Silk Tapestry—Mandarin Coats—Lama Robes—Brocades—Furs—when the five clawed Dragon is shown for your approval—buy—if one wants the best—in former years was restricted to the use of the Imperial Family.

Silver Street is outside of Ch’ien Men Gate—very original silverware found here—quaint place cards in form of Pagodas—Peking Carts—Rickshaws, etc.—Tea and coffee sets—vases—cigarette cases and what not—all ridiculously cheap at least at present rate of exchange—not probably in normal times.

Everyone buys lanterns in Peking—one commodity the city is famous for—so gay and colorful—particularly the Horn Lanterns—made from horns of animals through a peculiar process. Buy—if not obtainable in hotel shops, on Lantern Street.

For exquisite jewelry—in semi-precious stones and most originally mounted in artistic designs—The Camel’s Bell Shop leads all others. All jewelry designed by Miss Burton.

The lover of things antique, a “find” for the collector, is the Chinese Compound Shop of Fitz Hugh.

The Golden Dragon Shop in the Wagons-Lits Hotel has beautiful curios, rare lacquers and Cloisonne. Can recommend highly, these three shops.

For rugs of beautiful design—fast dyes and with a reputation all over the world for excellence—buy Fette Rugs.

Flower Street to the left of Hatamen Street is a delightful place to shop—hundreds of small shops—anything and everything can be found, to please all tastes.

## Inter-Hotel Cable Code

Used throughout the Far East  
when cabling between hotels.

|           |   |
|-----------|---|
| ABATO.    | Reserve one single room<br>arriving per                     |
| BOMBA.    | Reserve single rooms<br>arriving per                        |
| CASILINO. | Reserve one double room,<br>arriving per                    |
| DOMESA.   | Reserve double room,<br>arriving per                        |
| ESCULPA.  | Reserve bed and sitting room,<br>arriving per               |
| FORTALIA. | Reserve bedrooms and<br>sitting rooms, arriv-<br>ing per    |
| GARZA.    | Do not expect me/us per<br>as wired                         |
| HARTONA.  | I am/we are arriving per                                    |
| ISAPOLA.  | Please cancel my/our order<br>for rooms                     |
| JAMITA.   | Please forward all my/our<br>mail to                        |
| VENITO.   | Please open any cables and<br>repeat to                     |
| KALMA.    | If you have any mail for<br>me/us forward                   |
| LARAPIO.  | Hold over any mail for me/us<br>until further instructions. |
| MOUSMEZO  | Hold over any letters or<br>cables for me/us until          |

NOTE:—If rooms are required with bath  
attached, add letter "B" to  
end of word. Example:—

"KREMLIN, HONGKONG  
BOMBAB MOLDAVIA MOUSMEZO.

BROWN.

which would translate:—"Reserve a single  
room with bathroom attached, arriving "Mol-  
davia," also hold any letters or cables for  
me till then."

BROWN.

This information will be found instructive  
when purchasing Chinese Antiques.

### Chinese Dynasties

|                |                  |                        |           |
|----------------|------------------|------------------------|-----------|
| Han            | 202 B.C-263 A.D. | Shun Chih              | 1644 A.D. |
| Chin           | 263- 420         | Kang Hsi               | 1660      |
| Sung           | 420- 479         | Yung Chen              | 1723      |
| Chi            | 479- 502         | Chien Lung             | 1736      |
| Shun Chin      | 502- 589         | Chia Ching             | 1795      |
| Sui            | 589- 617         | Tao Kuang              | 1810      |
| Tang           | 618- 906         | Hsien Feng             | 1850      |
| Sung           | 906- 1280        | Tung Chih              | 1861      |
| Yuan (Tartar)  | 1280- 1367       | Kuang Hsu              | 1875      |
| Ming           | 1367- 1644       | *Hsuan Tung            | 1903-1911 |
| Ching (Manchu) | 1644- 1911       | *(last Manchu Emperor) |           |

### PIDGIN-ENGLISH

*For Use with Servant and Coolie Class*

|  |                           |
|--|---------------------------|
| Can do .. .. .                           | That will do              |
| No can do .. .. .                        | That will not do          |
| Talkee he .. .. .                        | Tell him                  |
| Pay my look see .. .. .                  | Let me look               |
| My no savvy .. .. .                      | I don't understand        |
| What time? .. .. .                       | What's the time of day?   |
| Man Man .. .. .                          | Stop, or wait             |
| Auso .. .. .                             | Quick                     |
| Maskee .. .. .                           | Never mind                |
| Topside .. .. .                          | Upstairs                  |
| Bottomside .. .. .                       | Downstairs                |
| Bime bye make pay .. .. .                | I will pay you later      |
| Chin chin .. .. .                        | Good-bye                  |
| Bobbery .. .. .                          | Bother                    |
| Catchee my one piece<br>rickshaw .. .. . | Get me a rickshaw         |
| My wanchee bath .. .. .                  | I want a bath             |
| Kumshaw .. .. .                          | A tip                     |
| Catchee tea chop chop .. .. .            | I want some tea quickly   |
| How-fashion .. .. .                      | How much?                 |
| My no wanchee .. .. .                    | I do not want             |
| Too muchce dear .. .. .                  | Too dear                  |
| No likee .. .. .                         | I don't like that         |
| No can cuttee? .. .. .                   | Is that the lowest price? |
| More better? .. .. .                     | Have you better?          |
| Dong sing .. .. .                        | Be careful                |
| No b'long plopper .. .. .                | That won't do             |
| No squeeze .. .. .                       | No overcharging           |
| Wailo .. .. .                            | Went                      |
| Fo .. .. .                               | Buddha                    |
| Filee clacker .. .. .                    | Fire cracker              |
| Pukkha .. .. .                           | True                      |
| Shaman .. .. .                           | Servant                   |



